

CRESCENDO

FEBRUARY 2023

VOLUME LXXXV, NO. 6

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Exciting things are happening in the organ world - in Philadelphia and beyond!!

The **ACMP** (Association of Church Musicians in Philadelphia) will be holding their **Winter Workshop** at the Church of Saint Helena in Blue Bell on **February 4**. See pages 9-10 for more information.

We have News from National involving the winner of the 50th Anniversary Composition Competition and the **Midnight Toccatas and More** program, available by livestreaming, to be presented on **February 12** in Los Angeles. For more information see page 5.

The wonderful **Kimmel Center Organ Day** is happening on **February 25** from 11:30 - 6:00. This is a free event showcasing the incredible Fred J. Cooper Memorial Organ with a delightful variety of performances with ensembles and soloists. Headline performer is Paolo Bordignon. See page 3 for more information.

One of our own, **Richard Spotts**, has a fascinating book that will soon be released about Charles Tournemire - for more information see page 7.



CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

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Visit our website at www.AGOPhila.org

...

January JumpStart

January Jumpstart is BACK!! Bryn Mawr Presbyterian Church 8:30-4:30

Hope to see you there January 28 for our legendary day of workshops, networking, fellowship, inspiration, and more!

TO REGISTER

AGO Members (any Chapter) - \$40

Non-members - \$60

Students (ID required) - \$10

Presenters - gratis

<https://pcagoo.wildapricot.org/event-5037828>



January 17 Recital with Doppelflöte (Vince Ryan and Melissa Freilich) at the North Wales Borough Arts and Cultural Center

Tuesday Noons are 50 this season!!

Have you been? Have you played? Have you Hosted?

MANY thanks to all who regularly take part in various ways!

They can be a wonderful outreach to the community, as well as inspiration for performers to learn new repertoire, perfect old favorites, and more!

REGISTRAR'S CORNER*John Kampmeyer, Registrar*

Welcome to our newest members!

**Alicia Hoffmann
Art Stewart
Will Thomas**

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org**Kimmel Center Organ Day 2023**
February 25th, 2023

11:30 am – 12:30 pm – The Philadelphia Orchestra
Tristan Rais-Sherman, Conductor; **Paolo Bordignon**, Organ
Works by Gigout, Jongen, Bach, Gabrieli, Beach, Handel, Saint-Saëns

12:30 – 1:15 pm – Performance on Plaza Stage
Hammond B3 Organist w/ Jazz Combo

1:15 pm – 1:20 pm – Welcome!
Tyrone Whiting and **Michael Barone**, co-hosts

1:20 pm – 1:45 pm – Kids Play the Organ, Organist TBD

1:45 pm – 2:20 pm – DJ & Hammond B3 Organ, Organist TBD

2:20 pm – 2:30 pm – Break

2:30 pm – 3:00 pm – Philadelphia Ballet
Peter Richard Conte, Organist

3:00 pm – 3:15 pm – Break

3:15 pm – 3:45 pm - Organ Recital, Paolo Bordignon

3:45 pm – 4:30 pm – Opera Philadelphia Chorus
Elizabeth Braden, Conductor; **Jeffrey DeVault**, Organist
Works by Handel, Hurd, Weir, Willan, DeLoach, Kendall, Belfield, Parry

4:30 pm – 5:15 pm – Gospel

5:15 pm – 5:45 pm – Silent Film w/ Live Organ Accompaniment,
Organist TBD

5:45 pm – 6:00 pm – Organ Pumps, Organist TBD

ELECTED OFFICERS

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Examinations@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2022-2023

Sunday, September 18, 4:00 to 7:00 PM

Start of Year Event

Washington Memorial Chapel

Sunday, October 23, 5:00 PM

Johann Vexo

Christ Church, Center City

Saturday, November 5th, 1:00 to 3:00 PM

{20s30s}+1 Autumn Event

St Timothy's, Roxborough

Luke Staisiunas host

Tuesday, December 27, 4:00 to 7:00 PM

Chapter Holiday Party

Philadelphia Episcopal Cathedral

Saturday, January 28, 9:00 AM to 4:00 PM

January JumpStart

Bryn Mawr Presbyterian Church

Saturday, February 25, 11:00 AM to 6:00 PM

Kimmel Organ Day

Kimmel Cultural Center

Saturday, April 22, 2:00 to 5:00 PM

Welkinweir in Pottstown

May Event, 5:00 to 7:30 PM

{20s30s}+1 Easter Recovery

Location TBD

June Event (TBD)

Wanamaker Organ Day

Macy's, Center City

June 20-24, 2023

Longwood Gardens International Organ

Competition dates

June End of Year Event (TBD)

Saturday in July (TBD)

{20s30s}+1 Summer Meet-up

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, Treasurer@agophila.org.

It is now possible to make a donation to our chapter directly through our website www.agophila.org. Click the red **DONATE** button on the home page.

Benefactors (\$500+)

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Friends (up to \$49)

Kenneth Carlson

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Joel Klingman

Midnight Toccatas and More February 12, 2023

Aaron Travers won the 50th Anniversary Composition Competition sponsored by the Ruth and Clarence Mader Memorial Scholarship Fund. His piece, “**Midnight Toccatas**,” earned the \$10,000 top prize from among the competition’s 42 entries from across the United States. The composition is based on a theme representing the Fund’s namesakes (RCMADER).

David Briggs and **Stephen Tharp**, both of whom were competition judges, will each perform “Midnight Toccatas” on a February 12, 2023 concert at St. James’ in the City Episcopal Church, Los Angeles, alongside the performers’ own organ transcriptions of pieces by Richard Wagner, Antonin Dvořák, and Maurice Ravel.

The two performances of “Midnight Toccatas” will offer a unique opportunity to enjoy different interpretations of the piece.

Following the performances, **Frank Ticheli**, the competition’s third judge, will interview Dr. Travers and moderate an audience Q&A. The February event is free and open to the public and will be livestreamed. For further information including the livestream link, visit <https://maderscholarshipfund.org> or <https://stjla.org/greatmusic>.



Aaron Travers

Dr. Aaron Travers is Associate Professor of Composition at Indiana University’s Jacobs School of Music. David Briggs and Stephen Tharp are two of the most sought after internationally-known organ recitalists today. Dr. Frank Ticheli has been a Professor of Composition at the University of Southern California’s Thornton School of Music since 1991; his music encompasses a variety of genres and styles and is performed worldwide.

The Mader Fund holds organ playing competitions, composition competitions, and provides grants to researchers in fields associated with the organ. Ruth and Clarence Mader, after whom the Fund is named, were noted teachers and performers before their untimely deaths in a 1971 automobile accident; the Fund seeks to honor their high ideals and artistic accomplishments.

St. James’ in the City Episcopal Church is a century-old parish renowned for its standards setting music program. Under the leadership of Canon James Buonemani, the church offers Evensong featuring the Choir of Saint James, an “International Laureates Organ Series,” and a chamber music series.



David Briggs



Stephen Tharp



Dr. Frank Ticheli

Tony Day Trio

Friday January 27, 8 pm
André Café Acoustique

Two Styles of Jazz!

Wild, Feral, Unfettered 'FreeJazz' Piano/Drum duet
followed by

Tony Day's Jazz Trio
Tony Day, Drums

[Click here](#) to see over 100 YouTube Video Clips of Past Performances here at André Café Acoustique

The André Café Acoustique is located on the NE corner of 5th Street and Edgmont Ave. in Chester, PA - Diagonally across from the Post Office

[Click here](#) for Location and Directions on a Google Map

The Phone Number is: 609.462.9000

Next month's performers will be Ezgi Yargici, Cello with Paul Fejko, Piano. "A Healing Voyage". \$20.



[youtube.com/andrecafeacoustique](https://www.youtube.com/andrecafeacoustique)
soundcloud.com/paulfejko
[youtube.com/paulfejko](https://www.youtube.com/paulfejko)

Paul Fejko Composer
Conductor
Keyboards

Fej@fejko.com - 609/462-9000
 PO Box 408
 Chester, PA 19016

andre-cafe.com | fejko.com



Poetry to Celebrate the New Year

by Paul Fejko

Fortuitous Fireworx Flying Free and Far!
This New Year shall raise the Bar!
Cracklin' Burstin' Bombs,
Their Colors Flowing Toward the Starz!
Feed Your Souls to the Universe and see
The Sumptuous, Soaring Tentacles of Great Gossamer Galaxies
Flowing yet again so Free and Far!
Merry Zappy New Year!

Immersed in Tournemire, Sharing His Passion

Our own **Richard Spotts** has immersed himself in the beautiful music and history of Charles Tournemire. He was in the midst of presenting the entirety of *'L'Orgue Mystique'* in a series of recitals in 2020 when COVID changed everything. He hopes to be able to reschedule the series for our chapter. While writing the program notes for the concerts he was increasingly pulled into the fascinating and compelling world of the composer, and as such decided to write the soon to be released *'Charles Tournemire L'Orgue Mystique: La Haute Mission,'* being published by the Wayne Leupold Foundation later this year.

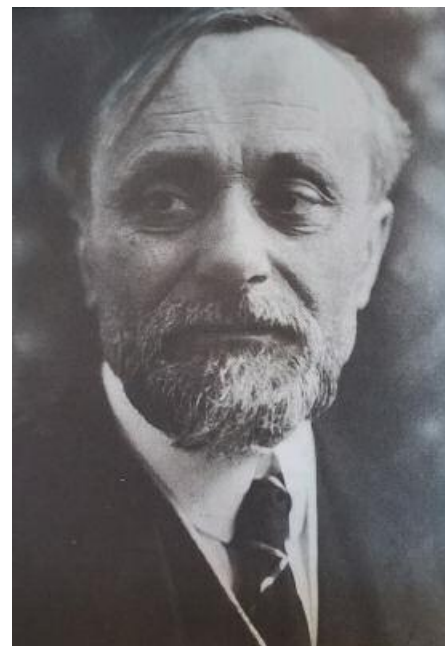
Richard is a graduate of Westminster Choir College and plays for churches in Pennsylvania and New Jersey. He plays at the Washington Memorial Chapel in Valley Forge on Saturday nights. He also works with Steve Emery and in January was part of the team working on various instruments in the region

He explained that Tournemire, in what he called *La Haute Mission*, was trying to explain who we are as organists, why we are organists, the purpose of our calling, all set within the backdrop of very complex political, social, philosophical, religious times. The composer lived from 1870-1939, from the French Revolution to WWII. Religion was very different in

Europe from what we experience in the states – it was abolished during the French Revolution, and not something to be taken for granted! Then as the church rose from the ashes and the French organ music school really took hold, there were personality clashes and huge challenges that seriously took their toll. Richard does a beautiful job unravelling and presenting all these details. He hopes to be able to reschedule his *'L'Orgue Mystique'* concert series in our area soon.



Rich Spotts preparing for the 2020 *L'Orgue Mystique* series in Chestnut Hill



Tournemire's handwritten score that he gave to Langlais of the 1932 radio broadcast of *L'Orgue Mystique*

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-246-4826 TuesdayNoon@agophila.org

February 2023
Abington Presbyterian Church
1082 Old York Road, Abington, PA 19001
Hosted by John Sall and Erik Meyer



Feb 7 - Erik Meyer, transcriptions and movie music

Feb 14 - Luke Staisiunas

Feb 21 - Andy Monath

Feb 28 - Rae Ann and Eric Anderson
organ and baritone horn



September: Church of the Holy Spirit
2871 Barndt Rd, Harleysville, PA 19438
Sue Ellen Eckert, host. Dobson 2m tracker.

October: Church of Saint Asaph, Episcopal
27 Conshohocken State Rd, Bala Cynwyd, PA 19004
Roy Harker, host. Johannus/Austin hybrid, 2 manual

November: St. John's United Church of Christ
500 W Main Street, Lansdale, PA 19446.
Andrew Paulsen, host. Reuter 3 manual.

December: Ardmore Presbyterian Church
5 W. Montgomery Ave, Ardmore, PA 19003
Gary Garletts, host. Moller/Luley organ, 3 manual.

January: North Wales Borough Arts and Cultural Center
125 N. Main Street, North Wales, PA 19454.
Jon Leight, host. 2 manual/15 rank organ.

February: Abington Presbyterian Church
1082 Old York Road, Abington, PA 19001.
John Sall, Erik Meyer hosts.
3 manual Moller, 1969, rebuilt.

March: St. David's Episcopal Church,
763 Valley Forge Road, Wayne, PA 19087.
Clair Rozier, Elaine Sonnenberg Whitelock, hosts,
Dobson 3 manual tracker.

April: Christ Church, Episcopal
20 N. American Street, Philadelphia, PA 19106.
Parker Kitterman, host. 3 manual Fisk tracker.

May: Stoneleigh
1829 East County Line Road,
Villanova, PA 19085. Marcia Sommers, host.
Aeolian-Skinner organ, 3 manual.

June: Episcopal Cathedral
19 S. 38th Street, Philadelphia, PA 19104
Wesley Parrott, host. 4m Whitelegg-Moller.

The Association of Church Musicians in Philadelphia and Their February 4 Winter Workshop

ACMMP is a sister organization in our area that we have many colleagues in common with. Their president, Pat Gallo, serves on our executive committee!! We have at times co-presented events, and we enjoy a good relationship. Their website is www.acmpmusic.com Please find the information about their annual February workshop on page 10.

For those of you who might not be familiar with them, I share some history. Thanks to former ACMP president Cally Welsh for the following summary:

The Association of Church Musicians in Philadelphia (ACMP) was established in January, 1968 by Dr. Peter LaManna and a few of his colleagues. At the time, Dr. LaManna was Director of Music for the Roman Catholic Archdiocese of Philadelphia. With the reform and renewal of the liturgy inaugurated by the Second Vatican Council in 1963, new directives and changes were being implemented rapidly. In the first few years following the Council, the liturgy changed from Latin to English, new elements were added, and others were removed.

All of this had an impact on Catholic church musicians. In an effort to educate parish musicians and keep them abreast of each new liturgical reform, Dr. LaManna established ACMP as the educational arm of his Archdiocesan Office of Music. Membership in the Association would provide local musicians with updates on liturgical changes as well as the theology behind them. This was accomplished primarily through mailings and workshops. Secondary goals were to provide educational opportunities for musicians to improve their skills as well as a social network for parish musicians ...

ACMP has developed over the years as an organization which:

- encourages membership of all who in any way serve the People of God in offering to God divine worship.*
- fosters and cultivates an understanding of and appreciation for the importance of liturgical music.*
- provides exposure to liturgical music suitable for particular services, times, and places, and further enables such music to be carefully prepared and performed.*
- encourages cooperation among parish Directors of Music, Choir Directors, Organists, Singers, Cantors, and all who have responsibilities for music in worship.*
- provides guidance and disseminates relative information regarding liturgical norms and music.*
- provides a forum for discussion of general and specific challenges which can arise in the work of music ministry.*
- encourages a spirit of cooperation between musicians and clergy;*
- provides educational opportunities for the continuing liturgical and musical formation of parish musicians.*
- dedicates its work and that of all its members to the greater glory of God.”*

ACMP members are primarily but not exclusively from Roman Catholic churches. One of the really important programs they offer is their student awards for Outstanding 8th and 12th Graders in Philadelphia and the five county surrounding area, as nominated by their music directors. The ten winners receive \$100 and a one year ACMP membership, presented during a sung Vespers. They also have Summer Sessions which are free for members, the Cantor Express Program, Grant and Scholarship Programs (continuing education grants to all ages and offer a \$1000.00 Peter LaManna Scholarship to a graduating senior).



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The Association of Church Musicians in Philadelphia
in conjunction with The Office for Divine Worship

Winter Workshop

THE ARS CELEBRANDI AND LITURGICAL MUSIC: A NECESSARY CONNECTION

Saturday, February 4th

8:30 AM to 2:30 PM

Presenters:

Dr. Peter Latona

Director of Music for the Basilica of the National Shrine of
the Immaculate Conception (Washington, DC)

Fr. Dennis Gill

Director of the Office for Divine Worship,
Archdiocese of Philadelphia

The presentations will demonstrate the *what* and *how* of the necessary connection between an artful and careful celebration of the Eucharist and liturgical music. This connection fosters authentic participation in the Mystery and gives renewed vigor to living the Gospel.

Empress Room at the
Church of Saint Helena

1489 DeKalb Pike, Blue Bell, Pa.

Registration and breakfast begin at 8:30 AM

Early-Bird
Discounts through
Dec 19th

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Register online at
acmpmusic.com

For further information contact:

Pat Gallo-Terrenzio

✉ president@acmpmusic.com

☎ 215-947-4759

The workshop will be live-streamed and recorded.

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Thursday, February 2, 12:30 PM

Iain Quinn, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Thursday, February 9, 12:30 PM

Thomas Sheehan, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Thursday, February 16, 12:30 PM

Theodore Davis, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Sunday, February 19, 4:00 PM

Clair Rozier, organist. Free. Heefner Organ Recital Series, Bomberger Auditorium, Ursinus College, Collegeville, PA 610.409.3000 www.ursinus.edu

Thursday, February 23, 12:30 PM

Tatiana Lukyanova, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Please submit calendar items as soon as you can and include:

Location information - name of venue, address, phone #, email address, and web site

Event information - date, time, instrument information, name of event, performer, brief details

Other details - free / free-will offering / other; handicapped accessible Y/N; submitted by; and your contact info

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for May).

Sándor Kádár, F.A.G.O.

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POSITIONS AVAILABLE

Tom Lever, Positions Coordinator
215.855.0287 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 3 months unless they're filled sooner or an extension is requested.

Saturday Organist
Holy Martyrs Church
120 Allison Road, Oreland, PA 19075
<https://holymartyrschurch.org>

Posted 1/5/23

Coverage is needed for Saturday 4:30 Masses in February and March (and could continue beyond). Funerals may also be an option. \$100/service; \$175/funeral. Must be familiar with Catholic liturgy. Contact John Toler music@holymartyrschurch.org.

Organist
Abington Baptist Church
1501 Huntingdon Rd, Abington, PA 19001
abingtonbaptistchurch.org 215.884.4569
Posted 12/3/22

ABC seeks talented and personable organist to provide traditional musical leadership for our 1 hour Sunday morning worship service beginning at 10:30 am. The organist, in cooperation with the pastor, will select hymns (3) and other service music (prelude, offertory, postlude) to be performed primarily on the organ and occasionally on the piano.

The 3-manual organ was built by Austin in 1927 and rebuilt by Joseph Chapline in 1975. The piano is a Steinway model A Salon Grand built in 1912 and rebuilt in 2008, and 2018. On-site expectation is limited to Sunday morning. Additional services (weddings, funerals, etc.) by mutual agreement and fees. Generous compensation with 2 weeks paid vacation.

Choir Director/Organist
St Peter's Episcopal Church
654 N Easton Road, Glenside, PA 19038
www.stpetersglenside.org

St. Peter's Episcopal Church in Glenside PA, a warm, welcoming, and inclusive congregation, seeks a versatile and enthusiastic part-time choir director/Organist to support and enhance the church's long tradition of musical excellence in worship. The successful candidate will draw on strong organ and choral conducting skills, as well as knowledge of a variety of musical influences including traditional Episcopal music, and the ability to support and engage an all-volunteer choir.

The Episcopal tradition is the primary guide for the liturgy and hymns, but a variety of traditions and styles in vocal music is, at times, appropriate and desired. Duties include directing and accompanying

the choir (including 1 weeknight rehearsal), collaborating with other musical groups such as the Parish Handbell Choir, the Folk Group, and working with the rector to plan and conduct the worship of the church. Liturgical responsibilities include the weekly 10 a.m. worship, Christmas, Holy Week and Easter services.

Coordinating music for funerals and weddings is also expected and pays an additional stipend. The role includes attending staff meetings and worship committee meetings as needed. This position is part-time, 15-20 hours per week. Salary is \$20,000 to \$25,000 per year.

Interested applicants should provide cover letter, resume, and links or files of recordings of your playing, which demonstrate proficiency in repertoire and hymn accompaniment. Applicants should send their material to the Rev. Barbara Ballanger, stpeter654rector@gmail.com.

Organist and/or Music Director
(combined position preferred)
Richardson Park United Methodist Church
11 N. Maryland Avenue, Wilmington, DE19804
<https://rpumchurch.org/html/music.html>
302.654.0961
Updated 10/29/22

Apply with resume to staffing@rpumchurch.org

Candidate Qualifications for Combined Position:

1. Formal training in organ and piano through private study or higher education. Should be skilled at sight-reading and have a confident ability for accompanying congregational singing.
2. Experience in choir accompaniment and conducting in a worship and choral setting
3. Competency in computer skills including use of Microsoft Office and ability to communicate using email.

Responsibilities:

1. Plan, play and direct the offering of music for the Sunday worship service and other additional services as required
2. Plan and conduct rehearsals for Chancel Choir and Chancel Bells
3. Participate and assist whenever possible with Children's worship-related events
4. Select, monthly all liturgically appropriate choral and organ music for weekly services and other services as required in conjunction with the Pastor and Worship Planning Team.

Continued on p. 15

Positions Available

Continued from page 13

5. Arrange for purchase of all music and supplies as needed, in accordance with the Church budget and maintain the choral and handbell music library
6. Prepare and submit the music department budget annually
7. Supervise and arrange for maintenance of the organ and pianos in conjunction with the Worship Team and Trustees.
8. Arrange for a substitute when not able to be present
9. Work with the Pastor, choir members, musicians and Worship Team in order to deliver excellent music to enhance worship in a variety of musical styles ranging from traditional sacred music to contemporary genres

Benefits:

1. Part time position, approximately 10 hours/week with a competitive salary that is commensurate with experience; paid bi-monthly
2. Weddings and funerals are compensated by the families and/or funeral home.

Organist

St. Mary Roman Catholic Church
40 Sprint Mount Rd., Schwenksville, PA 19473
www.churchofsaintmary.org 610.287.8156
 Posted 10/3/22

Saint Mary Catholic Church in historic Schwenksville, PA is currently searching for an organist to play for 2 Sunday Masses (choices are Saturday's Anticipated Mass at 4pm, Sunday 9am, 10:30am and 12 noon) and for funerals, weddings and liturgical holy days and events, such as 40 Hours. The organist will accompany cantors, occasional choirs, and instrumentalists, and will conduct rehearsals as needed. The organ is electronic; piano experience is a plus. Applicants must have Archdiocese Required Safe Environment Clearance or be willing to apply for them and attend training courses. Please forward your resume and other documents to moconnor@churchofsaintmary.org.

Organist/Pianist/Accompanist

Peace-Tohickon Lutheran Church
100 Old Bethlehem Rd, Perkasie, PA 18944-3715
www.peace-tohickon.org
 Revised 8/13/22

Versatile & enthusiastic accompanist wanted. Peace-Tohickon Lutheran Church is searching for an accompanist comfortable playing both traditional and contemporary worship services, utilizing our Roosevelt organ, Estonia grand piano and Yamaha electric keyboard as required. Peace has two services on Sundays throughout most of the year, as well as special liturgical services such as Lenten Eve and Christmas Eve, with choir rehearsals on Wednesday evenings.

Please send resume and references to Pastor Gary Costa at pastor@peace-tohickon.org or contact him for more information.

Director of Music/Accompanist/Organist

Friedens Lutheran Church
1076 Memorial Hwy, Oley, PA
www.friedenslutheran.org 610.987.6021
 Posted 8/13/22

Friedens Lutheran Church is seeking a Director of Music/Organist/Accompanist. Part-time staff position (15-25 hrs. per week) responsible for enhancing and supporting worship and music in this faith community. Although the Lutheran tradition is the primary guide for the liturgy and hymns, we encourage a variety of traditions and styles in vocal and instrumental music. There is potential for a variety of vocal and instrumental ensembles of all ages. The Director of Music reports to the pastor and develops goals in coordination with congregational ministry goals. Compensation is negotiable based on experience and responsibilities of the job. The position may be split between Organist/Pianist and Director of Music. Please contact Pastor Donna M House (O) 610.987.6021 or dhouse@friedenslutheran.org

Carolyn Boxmeyer

Flutist

267-974-4702

Patricia Pezick

Realtor

Serving your real estate needs

610-405-3736

pat.pezick@foxroach.com

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Ken Lovett	Wyncote, PA	215-805-4256
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	Doris Dabrowski, <i>SPC</i>	Philadelphia, PA	215-790-1115	SOC	Andrew Monath	Philadelphia, PA	215-208-7857
SOC	Lee de Mets, <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SO	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Susanna Faust	Wilmington, DE	703-951-7730	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Louise M. Gerdelmann	Lansdale, PA	610-584-3729	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Kathleen Harrod	Montgomery Cty, PA	215-620-7104	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Adam Haines	Philadelphia, PA	717-487-1006	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Teresa Heindel, <i>SPC</i>	Pottstown, PA	703-209-3243	SOC	John Woznisky	Paoli, PA	215-370-2019
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993				

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Eric Gombert	Souderton, PA	267-471-7003
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Sandor Kadar, <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Ryan Peteraf	Philadelphia, PA	570-492-3694
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	Mary Sugar	Devon, PA	315-450-1585
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
OC	William J. Gatens, <i>FAGO, ChM</i>	Chester, PA	610-876-5617	OC	John Walthausen	Philadelphia, PA	310-738-6155

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or sublist@agophila.org

WHERE AM I?

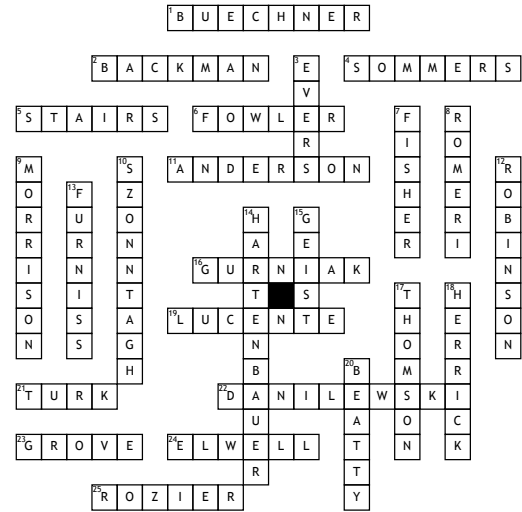
The puzzle for our January issue was of the organ at St Mark's Church, in the Frankford section of Philadelphia.

Mib is submitting this month's puzzle, and it is NOT inside the city.



Answers to last month's Tale Pipes puzzle

Deans of the Philadelphia AGO since 1968



Across

1. Nelson
2. Doug
4. Marcia
5. Michael
6. Jeffrey
11. Rae Ann or Mark Andrew
16. Joan
19. Rudolph

Down

3. Timothy
7. Ruth
8. John A.
9. Alan

Across

10. Eugene
12. Catherine M. or Albert F.
13. David
14. Barbara
15. Ethel
17. Claribel
18. Mary Louise
20. David

Orgelkids PA

Vincent M. Ryan
orgelkidspa@yahoo.com

Doppelflöte

Melissa Freilich, flute & Vincent M. Ryan, organ
 featuring Orgelkids
doppelflote@gmail.com

Rudy Lucente

Asst., Wanamaker Grand Court Organist



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<http://agophila.org/>



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TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

I hope folks enjoyed last month's crossword in honor of our impressive anniversary (answers are on p. 16).

For this month I created a word scramble puzzle using music terms – unscramble those terms and use the circled letters to finish the sentence.

MEC

GUUFE O _ _ O O

INROTBEA O _ _ O _ _ _ O

HAMNET _ _ O O _ O

GROAL O _ _ _ _

ZERSOCH O _ _ O _ _ _

COATCAT _ O O _ _ _ _

DOAC _ O O _

VACOOT O _ _ _ O _



A famous phrase that dawned on the organist at a pot luck during February

If _ _ _ _ _ of _ _ _ _ _ ...

Mary Elizabeth Campbell

C.A.G.O.
Music Therapist – MAMT – BC